

Blues Scales For Trumpet

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Trumpet Fingering Chart for All Twelve (12) Major Scales

Jun 30, 2014 · More Helpful Information About Trumpet Scales and Fingerings. If you want more information on practicing major and minor scales on the trumpet, make sure that you own J.B. Arban's Complete Conservatory Method for Trumpet. It is unofficially known as the trumpeter's bible and should be part of every trumpet players resource library.

Blues vs Jazz - Difference and Comparison | Diffen

Blues scales contain 'blue' notes - notes played at a slightly lowered pitch - which give the music a distinctive sound. The focus of blues music is usually the singer/guitarist, even when the performer is backed by a band. While improvisation is often a part of blues, there is rarely much deviation from the basic chord structure of the song.

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The 16 Most Important Scales in Jazz [UPDATED] - Learn ...

Oct 21, 2019 · Here is a list of the 16 most important scales for jazz improvisation and the harmonic contexts in which they can be used for improvisation. It doesn't matter whether you play guitar, piano, saxophone, trumpet, bass, or the kazoo. These scales are important for all instruments to know.

Jazz Terms Glossary

Blues: (1) A form normally consisting of 12 bars, staying in one key and moving to IV at bar 5. (2) A melodic style, with typical associated harmonies, using certain 'blues scales', riffs and grace notes. (3) A musical genre, ancestral to Jazz and part of it. (4) A feeling that is said to inform all of Jazz.

Paul Butterfield - Wikipedia

Paul Vaughn Butterfield (December 17, 1942 – May 4, 1987) was an American blues harmonica player, singer and band leader. After early training as a classical flautist, he developed an interest in blues harmonica. He explored the blues scene in his native Chicago, where he met Muddy Waters and other blues greats, who provided encouragement and opportunities for him to join in jam sessions.

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Jazz - Wikipedia

Jazz is a music genre that originated in the African-American communities of New Orleans, Louisiana, United States, in the late 19th and early 20th centuries, with its roots in blues and ragtime. Since the 1920s Jazz Age, it has been recognized as a major form of musical expression in traditional and popular music, linked by the common bonds of African-American and European-American musical ...

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Popular Music Genres | Vocabulary | EnglishClub

Some even mixed European harmony with the rhythms and scales of blues, and it was from this mixture that "jazz" was born. One of jazz's greatest musicians was the trumpet player Louis Armstrong, who helped to develop many styles of jazz. He was in New Orleans, his home town, in the 1910s when the marching-band style of New Orleans jazz (or ...

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FreeJazzInstitute - Transcriptions

Non-commercial, educational jazz website. Username: Password:

How Miles Davis electrified jazz | Salon.com

2 days ago · After cool jazz came "hard bop" — a return to the edginess of bebop combined with the emerging "rhythm 'n' blues." This can be heard in the song "When Lights Are Low" (1955). There was also the ...

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